

StupeFatto

Über das Staunen

The series Studien zur deutschen Literatur (Studies in German Literature) presents outstanding analyses of German-speaking literature from the early modern period to the present day. It particularly embraces comparative, cultural and historical-epistemological questions and serves as a tradition-steeped forum for innovative literary research. All submitted manuscripts undergo a double peer-review process.

L' africaine

Dante and Heterodoxy: The Temptations of 13th Century Radical Thought, edited and with an introduction by Maria Luisa Ardizzone, collects several studies devoted to discussing Dante's work in the light of the intellectual debate that developed in thirteenth century Europe after the entrance of new Aristotelian learning and the diffusion of Greek-Arabic thought, in particular the Latin translations of works by Ibn Rushd (Averroes). What takes form in the various articles is the emerging of an interest in the philosophical and scientific contents of Dante's opus. Heterodoxy in this volume is thus linked to, but not always coincident with, what medieval scholars such as Ferdinand Van Steenberghe or Alain De Libera term "radical Aristotelianism" or "Integral Aristotelianism". The word "temptations", as its meaning clearly shows, delineates not an organic link with heterodox or radical ideas, but rather an intermittent inclination to include or evaluate themes related to these ideas. "Temptations" implies a search, an interrogation that consists of the doubts and uncertainties of a poet strongly involved in the intellectual debate of his time and culture, and for whom philosophy and theology are not fields of opposition but different modes of inquiry.

Meyerbeer's Opera L'Africaine

"Gilbert Sorrentino has long been one of our most intelligent and daring writers. But he is also one of our funniest writers, given to Joycean flights of wordplay, punning, list-making, vulgarity and relentless self-commentary."—The New York Times "Sorrentino's ear for dialects and metaphor is perfect: his creations, however brief their presence, are vivid, and much of his writing is very funny and clever, piled with allusions."—The Washington Post Book World Bearing his trademark balance between exquisitely detailed narration, ground-breaking form, and sharp insight into modern life, Gilbert Sorrentino's first-ever collection of stories spans 35 years of his writing career and contains both new stories and those that expanded and transformed the landscape of American fiction when they first appeared in such magazines and anthologies as Harper's, Esquire, and The Best American Short Stories. In these grimly comic, unsentimental tales, the always-memorable characters dive headlong into the wasteland of urban culture, seeking out banal perversions, confusing art with the art scene, mistaking lust for love, and letting petty aspirations get the best of them. This is a world where the American dream is embodied in the moonlit cocktail hour and innocence passes at a breakneck speed, swiftly becoming a nostalgia-ridden cliché. As Sorrentino says in the title story, "art cannot rescue anybody from anything," but his stories do offer some salvation to each of us by locating hope, humor, and beauty amidst a prevailing wind of cynical despair. Gilbert Sorrentino has published over 20 books of fiction and poetry, including the classic Mulligan Stew and his latest novel, Little Casino, which was shortlisted for the 2003 PEN/Faulkner Award. After two decades on the faculty at Stanford University, he recently returned to his native Brooklyn.

Nuovo dizionario dei sinonimi della lingua italiana

Vividly illustrates the originality and energy of the Divine Comedy, for readers old and new, through Dante's

singular language.

Gran dizionario grammatico-pratico italiano-tedesco, tedesco-italiano composto sui migliori e più recenti vocabolarii delle due lingue, ed arrichito di circa 40000 voci, e termini proprii delle scienze ed arti, e di 60000 nuovi articoli dal dr. Francesco Valentini romano

IRDA EDIZIONI Carissimi, dopo tanto è stato portato a termine questo progetto, nasce la prima antologia del gruppo facebook SCRIVIAMO ... Con amore ho sempre seguito il gruppo, e con esso voi meravigliosi amici che come me amate scrivere. Del virtuale si sa, oltre che i commenti e i soliti \"Mi piace\" non resta nulla. Ecco, credo sia una logica conseguenza del nostro trascorso insieme, dare vita e corpo alle nostre emozioni, tutti insieme appassionatamente... Daniela Straccamore

Praktisches Lehrbuch der italienischen Sprache für den Selbstunterricht

La paura della morte, ultima fra le “cose ultime” (??????) a resistere al naufragio della metafisica. Il timore dell’ignoto – lo stesso che ha spinto gli antichi a crearsi i propri dèi – capace di annichilire l’intelletto ai limiti della paralisi, oppure di ottenderlo in una sorta di trance estatica. Lo spavento che può cogliere chi fissa in volto la bellezza. E i terrori della notte, quando capita che il buio e la memoria trasfigurino un banale scorciò di campagna in un crocicchio dell’antica Tessaglia: quelle paure senza appello, inaccessibili alla verbalizzazione, che tormentano e a volte uccidono i bambini piccoli, ritrovati morti tra le convulsioni. Il tema della paura attraversa l’opera di Leopardi in maniera asistemmatica ma costante, finendo per lambire questioni profonde di quell’età incerta – post-rivoluzionaria, pre-risorgimentale, romantica – in cui la paura diviene una formidabile chiave di lettura per comprendere l’assoluta novità del presente. Alle consuete schede lessicali, questo volume affianca quattro saggi che esplorano altrettanti volti della paura nell’opera leopardiana: il timor vichiano, il raccapriccio della tradizione sepolcrale, il rapporto con la bellezza e il desiderio e i “terrori della notte”.

Neuestes deutsch-italienisches Wörterbuch

Clearly written, this incisive critical study opens a new analytic window not only to the rhetoric of medieval Italian poetry but also to a richer understanding of one of the most important strands of medieval European culture.

Dizionario Italiano-Tedesco E Tedesco Italiano

Dizionario italiano-tedesco e tedesco-italiano

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